

String ensemble
KODAMA
For AVMA
Yuji Murakami

弦楽合奏曲

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String ensemble

KODAMA

Yuji Murakami

Vivace

This musical score is for a string ensemble piece titled "KODAMA" by Yuji Murakami. The tempo is marked "Vivace". The score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems. The first system (measures 1-3) begins with a forte (f) dynamic. Violin 1 plays a melodic line with eighth and sixteenth notes, while Violin 2 provides a rhythmic accompaniment of eighth notes. The Viola plays a steady eighth-note accompaniment. The Cello and Contrabass play a triplet-based rhythmic pattern. The second system (measures 4-6) continues the melodic and rhythmic themes. The third system (measures 7-10) shows more complex rhythmic patterns, including sixteenth-note runs in Violin 1 and Viola, and a more active Cello and Contrabass. The score includes various musical notations such as slurs, ties, and triplets.

Violin 1

Violin 2

Viola

Cello

Contrabass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16 *Moderato*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

p

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

rit.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

34

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

39

Vln. 1 *rit.* *accel.* *f*

Vln. 2 *rit.* *3* *accel.* *f*

Vla. *rit.* *accel.* *f*

Vc. *rit.* *accel.* *f*

Cb. *rit.* *accel.* *f*

43

Vln. 1

Vln. 2

Vla.

Vc. *3* *3* *3* *3*

Cb.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

mf

rit.

mf

rit.

mf

rit.

mf

3

3

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mf

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 60-63. Vln. 1 plays a complex melodic line with many sharps. Vln. 2, Vla., Vc., and Cb. provide a rhythmic accompaniment with some rests.

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 64-66. Vln. 1 continues its melodic line. Vln. 2, Vla., Vc., and Cb. have more rhythmic activity, including some eighth notes.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 67-69. Vln. 1 has a very active melodic line. Vln. 2, Vla., Vc., and Cb. have a more static accompaniment with some eighth notes.

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 3

108

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

p

122

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

3

f

3

3

131

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

134

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

rit.

rit.

3

rit.

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

143

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

146

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

sfz

sfz

sfz

sfz

sfz

sfz